

ANNA  
MCMAHON

DANIEL  
JAMES

SABRINA  
SANGUIGNO

REMIDEE  
HAYES

MICHELLE  
BRASS

HEATHER  
MADDEN

ROBERT H.  
WAINWRIGHT

# PRESS KIT

# SEVEN TIMES

INSPIRED BY TRUE EVENTS

CTM PRODUCTIONS | MANAKAI ENTERTAINMENT PRESENT A STORY OF DOMESTIC VIOLENCE

DIRECTOR ASHLEE JENSEN EXECUTIVE PRODUCERS MONICA SANGUIGNO DANIEL JAMES PATRICK EXECUTIVE PRODUCER LITA CATHCART PRODUCED BY MARA KEMARA EDITOR BILL MISSETT EXECUTIVE PRODUCERS ANDREW GONDER GEMMA BRESNAN COL LARSON EXECUTIVE ASSISTANT CAMERA CHASE BRACKETT EXECUTIVE ASSISTANT CAMERA ARADIA PHILLIPS-ANDERTON EXECUTIVE ASSISTANT CAMERA SIERRA SWEENEY EXECUTIVE ASSISTANT DIRECTOR AANIKKA FEDELES EXECUTIVE ASSISTANT DIRECTOR JACINTA TAYLOR PRODUCTION DESIGNER KARMEN CHAN, SAM KEYS EXECUTIVE ASSISTANT DIRECTOR OLIVIA LAWSON EXECUTIVE ASSISTANT DIRECTOR KERRI MILLIN EXECUTIVE ASSISTANT DIRECTOR KATIE WHITMORE-MCNAMARA EXECUTIVE ASSISTANT DIRECTOR NATALIA SANGUIGNO EXECUTIVE ASSISTANT DIRECTOR TINA EASTLEY EXECUTIVE ASSISTANT DIRECTOR REBECCA LEONG EXECUTIVE ASSISTANT DIRECTOR T.J. NICHOLAS EXECUTIVE ASSISTANT DIRECTOR RYAN KITZELMANN EXECUTIVE ASSISTANT DIRECTOR JESSICA HEATH EXECUTIVE ASSISTANT DIRECTOR PETER CABRAL, JEAN-BAPTISTE CANAC, BIANCA VALENTINE, CARRIE MCLEOD EXECUTIVE ASSISTANT DIRECTOR JEFF CAMPBELL

# SEVEN TIMES

## LOGLINE

One woman's story of Domestic Violence and her bravery to escape.

## SHORT SYNOPSIS

Inspired by true events, Seven Times is the story of a woman who endured years of drug fuelled violent abuse by her husband and how she escaped, so she could give herself and her two daughters the hope of survival and a new life, free of Domestic Violence.



# SEVEN TIMES

## THE STORY

Seven Times tells the story of mother, Sonia Romano, who has been subjected to years of drug fuelled violent abuse at the hands of her husband Dominic Romano. We take you on a journey of what she endured by this man and how she finally reaches breaking point and makes the brave decision to escape and leave him. She finally realises that this is the only way that she could give herself and her two daughters, Bianca and Bella the hope of survival and a new life, free of Domestic Violence. The story is raw and hard hitting, but yet conveys a powerful message of hope and freedom from abuse.





## CONCEPT CREATOR NOTES

*The story is inspired by my own life experience with Domestic Violence. It took me seven times before I left my abusive, drug addicted husband. It reached a point where I had to leave with my young daughter, or I would not be here today. I didn't want that life anymore. I didn't want to be controlled or live-in fear for my life. I wanted a better life. My daughter, Sabrina is playing the role of the older child in this film. She also feels passionate about telling her story , so she can help other children who have been or are going through what she has experienced. The script is "hard hitting" and "powerful" and I hope it can change people's perception of abuse and the culture around it. It is really hard to make that decision to leave but through this film, if we can help one person make a choice to escape an abusive relationship, then we have succeeded in conveying our message".* **MONICA SANGUIGNO**





## DIRECTORS NOTES

*"The message and what this film stands for, really resonated with me as I am a survivor of Domestic Violence myself. To get out of that and begin the healing process is why I wanted to give my time and knowledge to this short film. It can begin those conversations, shed some light and help somebody, or even just help other people who have never experienced it, understand. The goal of Seven Times is to spread awareness about Domestic Violence and its impact, giving hope that you can escape an abusive and toxic relationship".* **ASHLEE JENSEN**



# SEVEN TIMES

## KEY CREATIVES



## **MONICA SANGUIGNO**

### **PRODUCER/ CONCEPT CREATOR**

Monica Sanguigno is an Australian Talent Manager for Commercial Talent Management. Established in 2015, Monica manages the careers of numerous talent across Australia for Film, Television, TV Commercials, print and extra work. Learning the ins and outs of the Film and Television Industry over many years, she decided to share her story of Domestic Violence. As Executive Producer for CTM Productions, she has brought her original concept idea for Seven Times, inspired by true events to life. Utilising her knowledge, experience and contacts in the entertainment industry, she established a team of exceptionally talented filmmakers to support this powerful short film in order to raise awareness about Domestic Violence .



## **DANIEL JAMES**

### **PRODUCER/ LEAD ACTOR**

Daniel James is an Australian actor/producer born in Brisbane, Queensland. Daniel has over 15 years screen experience on both Australian and International productions, including feature films, television series, music videos, television commercials and short films. Daniel discovered his passion for acting in his mid-twenties, when he worked on the Shaun Cassidy and Ron Koslow Fox TV series "ROAR". Daniel's recent credits include work on feature films series The Lost One, Crisis Point, Blackwater, Space/Time, Battalion, Rise and TV series, Deadly women. Recent short films include: Velvet Boulevard, Biteclub and Brothers Keeper. Daniel is the co producer for "Seven Times" and other producing credits include the recent short film, "Into the Pitch Black, US & Them, This Time and feature film "Crisis Point".



## **ASHLEE JENSEN**

### **DIRECTOR**

Ashlee Jensen is a Director, Producer and Writer based on the Sunshine Coast in QLD, Australia. A Storyteller at heart, her qualifications include a Bachelor's in Education specialising in Early Development, a Certificate in Photography and Darkroom Techniques, an Advanced Diploma of Screen & Stage Acting and an Advanced Diploma in Film and Media through Performing Arts Conservatory in Brisbane. Ashlee has also been fortunate to be selected for a Directors Intensive with legendary Director Cate Shortland and her husband Tony Krawitz. Ashlee has written two children's books, directed and produced a variety of creative work including 500 Miles, You Never Know and Project Eden. Ashlee is determined and focused on building a Production company that fosters an environment of support, trust and collaboration to which the foundation from which good stories can flourish.



# ANDREW CONDER

## DIRECTOR OF PHOTOGRAPHY

ACS SOC | CINEMATOGRAPHER / STEDICAM OPERATOR

.Andrew Conder has been creating stunning, award winning images for almost 40 years. With over 30 feature film credits as a camera operator/steadicam These include many high profile productions including: Pirates of the Caribbean, Peter Pan, Scooby Doo, Crocodile Dundee in LA, Fools Gold, to name a few. Andrew has been the main D.P. for many films including Chris Sun's Boar in 2017 and again for his latest film Possessed. Andrew has recently worked on the second session of Netflix's, The Bureau of Magical Things filmed in Brisbane, as well as, the new Foxtel series, The End and the Disney/ABC Police Drama, Blue Water Empire. Andrew has won Best Cinematography at the 2006 Actionfest, 2016 ASIN Awards and the 2020 AFIN Awards with a further 23 Cinematography awards. Andrew has been accredited to American Society of Camera Operators in 2007 and the Australian Cinematographers Society in 2008.



# COL LARSEN

## CINEMATOGRAPHER

Col Larsen is a seasoned Lighting Cameraman with a creative eye for detail and an ideal work ethic and dedication for quality work. He has an in depth understanding of old school and modern Cinematography. He is a collaborative team player who excels in challenging environments. Col has worked on many high profile productions in Australia including Feature Films and TV Series: Pirates of the Caribbean, Chronicles of Narnia, Ghostship, Travel Wild, Big Brother, Getaway, Stage Mums, I'm a Celebrity Get me Out of Here UK and Celebrity Love Island to name a few, Col is also a Video Editor and Lecturer in Cinematography and Lighting Workshops. Col is a full member of the ACS.



# WILLIAM MISSETT

## EDITOR

William Missett has been involved in production and post-production for over 38 years and has a thorough working knowledge of current and past production and post-production techniques. He has served as a consultant in the development of editorial systems and helped to engineer and build facilities. Bill has recently worked on VFX for Harrow, a 43 minute drama, VFX for Tidelands, a Netflix production and editor on Perfect Messy Love, a romantic comedy YouTube webseries. He is providing editorial and visual effect services for both local Queensland productions, Brisbane and Los Angeles based post production houses. He is also treasurer on the non-profit Sunshine Coast Screen Collective whose mission is to foster and advance the screen-based industries on the Sunshine Coast.





## **ANNA MCMAHON SONIA ROMANO**

Anna recently graduated from The Factory Acting Studio's full time Acting Program with one of Brisbane's best, Christopher Sommers. She grants herself very lucky to have participated in the Larry Moss Workshop in Brisbane 2018, held at La Boite Round House Theatre, and has also been a student in the Month-Long Intensive at Shakespeare & Company in Lennox, Massachusetts. Anna has also trained with some of Brisbane's finest - such as, regular voice classes and coaching with Dianne Eden, Dialect classes with Peter Kent, Screen Acting Classes with Christopher Sommers, and Kristina Sexton, and many more. She has also recently debuted as Director and Co-Producer of her first Short Film, Dream House, as part of On Set Coaching's Short Film Festival with Kristina Sexton, achieving an honourable mention for Best Short Film. Anna's latest work includes featuring as the lead female talent in two TV Commercials, and in promotional material for an online project.



## **SABRINA SANGUIGNO BIANCA ROMANO**

Talented 14 year old, Sabrina Sanguigno, has a list of credited acting and entertainment achievements in Australia. Sabrina's experience as a child actor could fill a book and has combined her love for acting with associated arts, including song and dance with a list of winning credits and successes to her name. Sabrina has appeared as lead child in TV Commercials for Movie World, BCF and Sun super. Sabrina has had extensive coaching in the arts with acting and dance academies in Queensland and special voice coaching with noted accent tutor, Peter Kent, who has developed her American accent.



## **REMIDEE HAYES BELLA ROMANO**

Remidee Hayes starting her acting career at 10 months of age appearing in TV Commercials before competing and winning pageants. She has been in five short films and most recently made her first feature film debut in Occupation Rainfall. In her spare time, she enjoys karate (deputy black belt), swimming, tap dancing/Jazz/ballet at Conroy dance centre and playing the piano.



## **ROBERT WAINRIGHT CONSTABLE DANIELS**

Robert trained in acting at The Academy Drama School in London, and has worked extensively as an actor, presenter and voiceover artist in the UK. His experience encompasses a range of UK film, TV and theatre productions, including various feature films, BBC series and the West End stage. Now based in Brisbane, he is steadily building up his experience in Australian productions and is delighted to be part of the Seven Times cast.



## **JEFF CAMPBELL POLICE OFFICER**

Jeff started in the film industry after graduating from the Australian Stunt Academy on the Gold Coast in 1996. From his work background in Protective Services, he often plays the roles of a Police Officer, Bodyguard, Security Officer etc. He supplies the Police props for many films and behind the scenes, Jeff wears many hats from Producer to 1st AD, Safety Officer, on Set First Aid, PA, Props etc. He has a combined service of 29 years as a volunteer with the State Emergency Services and Rural Fire Service.



## **MICHELLE BRASS OFFICE LADY**

Michelle started her acting career as a teenager with a Coca-Cola commercial and theatre work before heading to the UK where she lived for 10 years continuing her training and taking part in film, theatre and voiceover work. After a 20 year break to raise her children she has now returned to her passion of acting, and through 2020 played Rose in the Perfect Messy Love web series and Amelia in The Lost Ones feature film.



## **HEATHER MADDEN TEACHER/ VOICE OVER**

Heather is developing her acting career and is also an experienced presenter and facilitator. She had her first experience in a major production in 2020 and Seven Times is her second project. Heather has been trained by renowned acting coach Peter Kent She believes that the medium of performance is a powerful influence for discussion and debate on complex and confronting issues and hopes Seven Times will spark belief in envisaging different outcomes for those impacted by domestic abuse. Heather is also a life coach who has developed Live Life Limitless, a wellness and mindset transformation program, and hosts regular events in Brisbane.



# SEVEN TIMES

## CREW CREDITS

Producer - Monica Sanguigno  
Producer - Daniel James  
PA to Producer - Lita Cathcart  
Script Writer - Mara Kemara  
Director/Editor - Ashlee Jensen  
Director of Photography - Andrew Conder  
Camera Operator - Col Larson  
Editor- William Missett  
Colour Grading- Ben Knibb  
Sound Design- Dan Brown  
1st Assistant Camera - Chase Brockett  
2nd Assistant Camera - Aradia Phillips-Anderton  
1st Assistant Director - Sierra Sweeny  
2nd Assistant Director - Aanika Fedeles  
Script Supervisor/Continuity - Jacinta Taylor  
Production Assistant - Karmen Chan  
Production Assistant - Sam Keys  
Set Designer/Props - Olivia Lawson  
Wardrobe Department Head of Department - Kerri Millin  
Wardrobe Department Assistant - Madeleine Woods  
Head Makeup Artist/Special Effects Makeup/Hair - Katie Whitmore-McNamara  
Makeup Artist/Hair - Natalia Sanguigno  
Gaffer - Tina Eastley  
Grip - Rebecca Leong  
Sound Mixer - TJ Nicholas  
Soundie - Ryan Kitzelmann  
Sound Runner - Jayden Thompson  
Publicist- Katrina Sanguigno  
Social Media Manager - Jessica Heath  
Behind the Scenes Photography - Peter Cabral, Jean-Baptiste Canac,  
Bianca Valentine, Carrie McLeod  
First Aid Officer - Jeff Campbell  
Composer- Enrico Fabio Cortese  
Composers Title Warrior Song written by Tiana Iuculano  
Lullaby Song written by Tiana Iuculano  
Strings/ Keyboard Arrangement- Danny Oakhill  
Redemption Song- Peter Zabic (Dawn of Dusk Band)

# SEVEN TIMES

## SOCIAL MEDIA



# SEVEN TIMES

## 2021 AWARDS



# SEVEN TIMES

IPSWICH PREMIERE & FUNDRAISER 18.7.21

## PREMIERE ARTWORK



### SEVEN TIMES

A STORY OF  
DOMESTIC VIOLENCE

## SHORT FILM PREMIERE

AGE RESTRICTED M15 ONLY

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includes:

- Red Carpet Experience
- Drink on arrival & Canapes
- Q&A with selected Cast & Key Creatives
- Raffles & Lucky door prizes

\$5.00 from every ticket and proceeds of raffle to be donated to RizeUp

18 JULY 2021 • 4.00 PM

LIMELIGHT CINEMAS IPSWICH

Cnr Downs & The Terrace, North Ipswich 4305



## PREMIERE VIP LANYARD



# SEVEN TIMES

## IPSWICH PREMIERE SOCIALS

NEWS BurnettToday.com.au

### Short film on a big issue

By Camille Brandon

A short film about domestic violence premiered in Ipswich on the weekend. Seven Times premiered at Limelight Cinemas on 18 July.

The film is based on the true events and personal experiences of executive producer, Monica Sanguigno.

"I was inspired to create this film to help other women out there and to educate the community and other women," Sanguigno said.

"Yes, this is what it's really like to leave. It's brutal. I wanted to tell it from the perspective of what it's actually like to leave."

The emotions were high during Sanguigno's speech.

Queensland Police Service Domestic and Family Violence Coordinator, Sergeant Toni Phelan also spoke at the premiere, informing the audience on how the police can help domestic violence victims.

Statistics provided suggested the Ipswich district averages 20-21 domestic violence calls a day.

The film tells the story of Sonia Romano, a mother suffering from drug-fuelled violence from her husband.

The film is dark, tense and impactful.

Director Ashlee Jensen said the challenge was to keep that dark side of domestic violence visible in the film whilst not making it so violent that it becomes unwatchable and fails to relay the message it hopes to achieve.

Sanguigno's daughter, Sabrina, played the role of herself as a young girl in the film.

On the Question and Answer panel, Sabrina said it was hard at times as she kept having flashbacks to what it was like in real life.

She said because this is what really happened to her mum, she needed to have breaks on set to calm down.

The crew hopes to make it into a feature film, and maybe a TV series.

"This is only a small version of my story," Sanguigno said.

From ticket and raffle proceeds, Seven Times was able to raise \$2255 for the RizeUp Australia charity.



Kerrie Natoli, Lead Actress Anna McMahon and Kevin Rowe at the Seven Times short film premiere.



Lyn Gordon, Sandra Chaplin and Deb Hall.



Jim Madden MP, Monica Sanguigno and Daniel Ilija James.



Remidee Hayes, Anna McMahon, Daniel Ilija James and Sabrina Sanguigno.



Daniel Ilija James, Brian Van Holt, Monica Sanguigno and Katrina Sanguigno.



Ryan Kitzelmann and Ellie Flanigan.



Mell Balmert from Quantum Coaching and Healing and Matthew and Melinda from Solomons Flooring Ipswich.



Andrew Condor Director of Photography, Ashlee Jensen Director and Col Larson Cinematographer.



Natalie and Christine.

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# SEVEN TIMES

## PUBLICITY

Friday, May 28, 2021



Proud owner of Beard & Shears, Jessica Kop.

### Free beer and haircuts on barber's first day

**Kaitlyn Smith**  
THE idea of sipping on a craft beer while receiving a free haircut almost sounds too good to be true. For the dozens of lucky customers who dropped

into Ipswich's newest barber Beards & Shears at North Ipswich on Thursday, it was a rare double treat. Owner Jessica Kop said she hoped the initiative would drum up awareness within the community to help establish a list of clients.

It comes as the mother-of-two makes her return to the city after moving to Port Hedland, Western Australia with her husband in 2013. The mother-of-two said it was a desire to

Tap to READ

### Man found hiding in bed frame



**Lachlan McIvor**  
POLICE have charged a man after he allegedly forced his way into an Ipswich woman's home on Tuesday and seriously assaulted her before neighbours stepped in and caused him to flee.

Tap to READ

### DV survivor's story played out



**Andrew Korner**  
A former victim of domestic violence has chosen Ipswich as the location for a film that she hopes will help bring about significant changes to the justice system.

Tap to READ

Click here for your **Daily Puzzles**

Click here for **mytributes**

-27, 2021

LOCAL IPSWICH NEWS >>LOCALIPSWICHNEWS.COM.AU



IT WAS all smiles at the premiere of locally filmed product Seven Times on Sunday, as Limerlight Cinemas hosted the event which also raised money for domestic violence support charity RiseUp.

ABOVE: Natalia Sanguigno and Kate Tomas. LEFT: Tanya Darney from Kensington Grove and Tracy Moran from Minden.

BELOW LEFT: Sobrina and Monica Sanguigno, who wrote the movie.

BELOW: Luke Allen and Ashlee Jensen from Bill Bil.



PHOTOS: West Deemer

MAY 26-JUNE 1, 2021

LOCAL IPSWICH NEWS >>LOCALIPSWICHNEWS.COM.AU

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# Hoping to inspire change

BY **DARREN HALLESY**

MAY has been Domestic Violence Awareness Month across the country, and one local production is set to hit the silver screen soon in the hope of continuing the conversations taking place across Ipswich.

*Seven Times* is a short film about one woman's battle as a victim of an drug-fuelled abusive husband. Based on a true story, it stars actor and co-producer Daniel James and was filmed in Gatton, Minden and Lowood.

Clocking in at 20 minutes, the film is a short movie in the hope it will be picked up to become a TV series where

the full, true story can be told.

"Currently the film is in post-production, and it's my story," said producer Monica Sanguigno. "All up we had about 40 people working on it, all volunteering their time. It only took four days, but they were very long days, and we got some sponsors who got on board with the project to help get it made.

"Basically the situation is that we want to create a series from this so we can educate people as to what it is like for a woman to leave. This is the situation that some women find themselves

in, and the laws, the rules ... the whole system has to change!

"My motivation with this movie, and hopefully series, is to help other women out there. Yes, its hard, but I want them to find the strength to leave. There is life out there, and in my instance I fought my way through the journey of leaving. It wasn't 'til I walked out the door how much I realised I wasn't going to go back.

"It was the justice system that was also frustrating. It took four years of legal battles to get it all sorted.

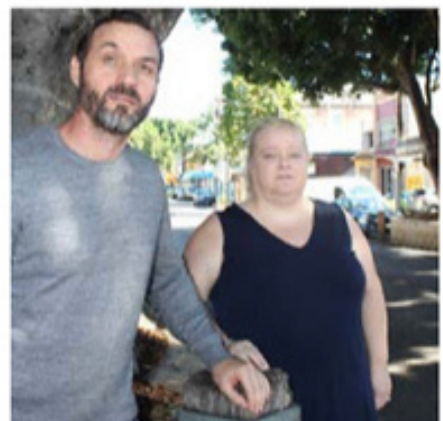


I had no money, about a hundred bucks, plus I had a car with four bald tyres. This was a guy who controlled everything - financially, emotionally, everything."

James said he was motivated to make it as he had friends who had been victims of domestic violence.

"I want people to walk away from this talking about it with their children, and to know that the system has to change."

*Seven Times* premieres at Limerlight Cinemas on July 18. There will be a Q&A session, with all profits from the day going to RiseUp, a charity that supports victims of domestic violence.



BATTLING ABUSE: Daniel James and Monica Sanguigno at the filming of *Seven Times*. PHOTO: Darren Hallesy



# SEVEN TIMES

## PUBLICITY

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LOCAL IPSWICH NEWS >> LOCALIPSWICHNEWS.COM.AU

JULY 7-13, 2021

Local Ipswich News

MOVIES

Local film to shine spotlight on domestic violence

Hoping to inspire change

by Darren Hallesy in Local Life Posted on 26/05/2021 17:00

Short film 'Seven Times' being shot at a local in the Lockyer Valley. Photo: Hugh Suffell.

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Seven Times Red Carpet Premiere & Charity Fundraiser

North Ipswich, Ipswich Area

EVENT

Seven Times Red Carpet Premiere & Charity Fundraiser

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Producers of a new film called Ipswich locations as they work towards a television series

Natalie Fletcher

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It's a wrap on short film, SEVEN TIMES, a STORY OF DOMESTIC VIOLENCE

INSPIRED BY TRUE EVENTS

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Queensland

Seven Times Red Carpet Premiere & Charity Fundraiser

North Ipswich, Ipswich Area

EVENT

Seven Times Red Carpet Premiere & Charity Fundraiser

18 Jul

Limelight Cinemas

FILMINK

SEVEN TIMES

It's a wrap on short film, SEVEN TIMES, a STORY OF DOMESTIC VIOLENCE

INSPIRED BY TRUE EVENTS

## What's on IN IPSWICH

**SPARK After Dark presents deLight**

Where: St Mary's Church, Elizabeth St, Ipswich

When: July 8-18, 6.30-10.30pm

St Mary's Church is transformed into the canvas for a major projection work reflecting the culture of Ipswich, its people and places. Each evening the works of an Ipswich artist will be featured.

**SPARK After Dark presents Flux**

Where: Talmer Place, Nicholas Street Precinct

When: July 8-18, 6.30-10.30pm

University of Southern Queensland engineering students take over the new Ipswich City Council Administration building with an LED light activation display.

**SPARK After Dark presents Refraction**

headphones to hear the soundtrack to Refraction. More info: www.ipswichfestivals.com.au

**The Handmade Expo**

Where: Talmer Place, Nicholas St Precinct

When: Saturday, July 10, 9am-1pm

The monthly markets are back. Everything you can imagine that's handmade and lots more, including food trucks, coffee, music, and lots of stalls to please the whole family. Something for everyone, guaranteed. Free parking available underneath Talmer Place, with easy access. More info: www.nicholasst.com.au

When: Friday, July 16, 7-9pm

Two of Ipswich's oldest musical institutions - Ipswich Orpheus Choral and Amberley Brass - join forces with Jam Pact and chamber orchestra Camerata to present an evening of combined British music ranging from the 16th Century to the 2000s. More info: www.ipswichfestivals.com.au

**MEZZA at WOMI**

Where: Studio 188

When: Saturday, July 17, 7.30-9.30pm

The SPARK 2021 program will deliver up fresh new festival content including the WOMI concert series - celebrating Ipswich's vibrant world music scene. WOMI presents three-time Queensland Music Award winners MEZZA, passionately deliver a stunning blend of folk to music lovers in an intimate concert. More info: www.limelightcinemas.com.au

Seven Times Red Carpet Premiere & Charity Fundraiser

18 Jul

Limelight Cinemas

The Chronicle

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MOVIES

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Hoping to inspire change

by Darren Hallesy in Local Life Posted on 26/05/2021 17:00

Short film 'Seven Times' being shot at a local in the Lockyer Valley. Photo: Hugh Suffell.

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18 Jul, 2021

JANUARY 27, 2021

THE LOCKYER AND SOMERSET INDEPENDENT

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## Lockyer set for DV film

Lockyer and Somerset set the scene for a new short film dealing with one woman's story of domestic violence.

"Seven Times" was shot on location in Minden and Gatton last week.

Executive producer Monica Sanguingno set out to create the film after her own experiences of escaping a domestic violence situation.

"It's based around my life story through domestic violence and what I went through," she said.

On average, it takes seven instances of domestic violence before leaving an abusive relationship.

This proved true for Ms Sanguingno's seven year marriage, giving the film its title.

"At the end of it, when I left, that's when the real problems really began," Ms Sanguingno said.

"Everyone said to me, 'why don't you just leave?' but you don't understand just how hard it is to leave, especially with children."

Ms Sanguingno and her daughter spent nights sleeping in the car after domestic violence shelters could not give them a place to stay.

This and other real-life scenarios, including multiple restraining order breaches, are included in the script.

A talent agent based on the Gold Coast, Ms Sanguingno asked client Daniel James to co-produce the film with her and utilizing their networks of film makers, began to turn her story to film.

Mr James, who plays a lead role, had contacts at Foggy Lookout Retreat in Minden and asked if the location could be used for filming.

The cast scouted other locations in the surrounding area to fulfill other scenes, including a local school, cafe, and motel.

As a self-funded project, the crew was grateful for the support of business provided sponsorship, including Barb's Kitchen and Rooms Motel Gatton.

Ms Sanguingno intends to enter the piece in film festivals and use her story to help others.

Actor Daniel James on set.

A short film dealing with domestic violence was shot on location in Minden last week.

## Call for DV Support

This 24-hour national sexual assault, family and domestic violence counselling line for any Australian who has experienced, or is at risk of, family and domestic violence and/or sexual assault. Please call 1800RESPECT or 1800 737 732.

# SEVEN TIMES

## PUBLICITY LINKS

26.7.21 [Kerri Speyers \(Premiere Guest\) West Bremer Radio Interview](#)

20.7.21 [Anna McMahon West Bremer Radio Interview Part 1](#)

20.7.21 [Anna McMahon West Bremer Radio Interview Part 2](#)

29.6.21 [Anna McMahon West Bremer Radio Interview](#)

15.6.21 [Daniel James West Bremer Radio Interview](#)

3.6.21 [Filmink](#)

1.6.21 [Ipswich News Today](#)

27.5.21 [Ipswich Local News](#)

27.5.21 [Queensland Times](#)

27.5.21 [The Chronicle Toowoomba](#)

Feb 2021 [Filmink](#)

1.2.21 [West Bremer Radio Interview](#)

23.1.21 [WIN News Toowoomba](#)

22.1.21 [Queensland Times](#)

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## FILMING SPONSORS

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Panda Coffee  
Bella Paella Catering  
Barbs Kitchen  
Panchos Mexican Restaurant  
The T-shirt Mill  
Glamour Nails and Spa Robina Town Centre  
Mobile Mobility Aid  
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JDC Property Group

# SEVEN TIMES

## IPSWICH PREMIERE CHARITY PARTNER- RIZEUP AUSTRALIA

The RizeUp mission is to drive awareness of domestic and family violence within society by generating life-changing, practical support for the families affected, giving them the hope and empowerment to move on to a life free from violence.

[www.rizeup.com.au](http://www.rizeup.com.au)



# SEVEN TIMES

## MEDIA ENQUIRIES:



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